

## Curriculum Vitae

COLLIS H. DAVIS, JR.

Okara Video

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Philippine Visa Status: Special Resident Retiree's Visa-Courtesy

### EDUCATION

Three Non-Degree Graduate-level courses in:

3D Modeling & Animation, + two other subjects, AY1997-98, 99

The Ohio State University's Advanced Center for Computing Art and Design

Master of Fine Arts degree

Film and Television Production

New York University, 1975.

Bachelor of Science degree

Political Science

University of Wisconsin-Madison, 1966.

High School Diploma-College Prep

The Stockbridge School

Interlaken, MA, 1961.

Recent projects or activities completed:

- \* DVD: Headhunting William Jones, 90-min Cinemalaya 12 (August 11, 2016)
- \* Persuaded SKY CABLE network to reduce the loudness of specific advertisers whose ads, including Sky Cable's Public Service Announcements (PSAs) that were 2-3 times louder than the surrounding programming. I initiated the complaint August 20<sup>th</sup>, 2014 with Sky Cable, and by October 24<sup>th</sup>, all of the excessively loud ads were toned down to "normal" levels. If Sky Cable did not heed my suggestions, I threatened to complain to the National Telecommunications Commission (NTC) about this problem.
- \* Completed editing of HEADHUNTING WILLIAM JONES, 90-min. DVD
- \* Lecture and video screening on Headhunting William Jones, for the Museum Volunteers of the Philippines at the Ayala Museum, May 9<sup>th</sup>, 2013
- \* Curated an exhibition of archival musician photos for the Manila Hotel's Tap Room jazz bar. Launching held September 3, 2011
- \* Video documentary: PINOY JAZZ, 2009 Limited Edition, 70-min (finished)
- \* Book: CORREGIDOR IN PEACE & WAR (216-pages, finished; published May, 2007)
- \* Video: NATURAL LIVING THROUGH THE WORLD OF HONEYBEES: THE ILOG Maria STORY, September, 2007 (finished)

## WORK EXPERIENCE

- \* Appointed Spring, 2014 as a Graduate Advisor for the SFAD program offered by Philippine Women's University, for Academic Year 2014, 1<sup>st</sup> Trimester.
- \* Lecturer, San Miguel Newsbreak Anchor Workshop, SMC headquarters, June 24, 2005.
- \* Center for Creative Imaging, Manila, since October, 2004; resigned November, 2005.
- \* Freelance video/DVD production for Bayani Consulting Network, Inc. December, 2002 through March, 2003. See video credits on page 3 for details.
- \* Visiting Fulbright Lecturer, Department of Communication, De La Salle University, Manila, June, 2000-May, 2001. As of September, 2001 appointed Guest Lecturer through 1st semester, 2002. Taught basic Photography at the CommArts Dept., DLSU-Dasmariñas, Cavite, 2nd semester, AY 2002-2003.
- \* Visiting Fulbright 1 Lecturer/Researcher, Film Department, College of Mass Communications, University of Philippines-Diliman, Quezon City, Philippines, June, 1995-May, 1996. Fulbright 2 to The Philippines awarded June, 2000-2001 at De La Salle University.
- \* Assistant Professor (full-time), Dept. of Photography & Cinema (1988-92), Department of Theatre (1992-95), College of the Arts, The Ohio State University, Columbus, Ohio.
- \* Assistant Professor (full-time), Department of Film, Brooklyn College, Brooklyn, NY, 1986-1988.
- \* Adjunct Assistant Professor, Areas: Multi-image Production and Interactive Videodisc Design, Department of Graduate Design, School of Art & Design, Pratt Institute, Brooklyn, NY, 1980-1986.
- \* Adjunct Lecturer, Photography, Department of Art & Design, Queensborough Community College (CUNY), Bayside, NY, 1979-83.
- \* Photographer/Reporter, New York Amsterdam News, August, 1979-February, 1980.
- \* Photography Studio Apprentice, New York Daily News, 1977-79.
- \* Director of Promotions and Photography, Hampton Association for the Arts and Humanities, Hampton, Va., Duties: Promotions - Design and layout of publications, exhibition design and slide programs; Instruction - Introductory and advanced photography; Archaeology - Photographic of Colonial sites; Film Series - Director of the Hampton Film Classics Series for HAAH and Public Library, 1969-72.

## FILM, VIDEO, DIGITAL IMAGE AND SOFTWARE CREDITS

- \* JAZZ AT SOUTHBRIDGE-SINGAPORE: A 30-minute DVD music performance documentary videotaped January 4, 2010. Video features the crème de la crème of Singaporean jazz icons performing in a jam session on the last night of the club's existence. Videography, editing and direction by Collis Davis.
- \* CHINA VIDEO DIARY: A 60-minute documentary DVD of a 10-day group tour to Beijing, Xian, Guilin and Shanghai. Credits: Videography, script, video editing and a co-written narration with Violeta P. Hughes, completed August, 2010.
- \* DEL MONTE FOUNDATION SCHOLARSHIP DVD DOCUMENTARY: A 20-minute review of the state of the highly-regarded scholarship program at the end of 2008. Credits include directing, videography, editing and outputting video as a DVD. Violy Hughes served as correspondent for the interviews. December, 2008
- \* DVD ELECTRONIC PRESS KIT FOR JAZZ VOCALIST, MON DAVID: Devised a press kit in digital form with menu selections for his performances, press photos and resume, February, 2007.

## FILM, VIDEO, DIGITAL IMAGE AND SOFTWARE CREDITS (Continued)

- \* NATURAL LIVING THROUGH THE WORLD OF HONEYBEES: The Ilog Maria Story, Ver. 3, 18-minute educational video produced for Asia's first honeybee museum. Credits: Producer and Director, editor and videographer. Edited on Mac G4, Final Cut Pro 4.5. Sept, 07.
- \* PINOY JAZZ: The Story of Jazz in the Philippines, New 2009 Limited Edition 70-min, released on videotape and DVD-Video. Credits: Co-producer (with Richie C. Quirino and Gus Lagman), Director and Co-editor (with Richie Quirino), Cinematography. Edited on Final Cut Pro. PINOY JAZZ, completed June, 2006. Broadcast world-wide on ABS-CBN's two international channels, July 15, 2006; featured in the 60 Years of Harmony Jazz Festival co-sponsored by the Jazz Society of the Philippines and the U.S. Embassy-Manila, November, 2006; screened at the Java Jazz Festival, Jakarta, Indonesia, March, 2007, and Filipino-American Film Festivals in San Francisco and Chicago, 2008. Updated in 2009.
- \* BANNER AD: Johnny Alegre Affinity jazz ensemble, February 24, 2005 (displayed at [www.jazzsociety.ph](http://www.jazzsociety.ph)), 30-sec.
- \* WEB SITE DESIGN & MAINTENANCE: Created [www.jazzsociety.ph](http://www.jazzsociety.ph) for the Jazz Society of the Philippines, November, 2003 (launched February, 2004). Web site to close end of 2014.
- \* INTRODUCTION TO NURSE IMMIGRATION USA, 25-min, videotape and DVD production, shot with a Canon XL-1S Mini DV camera in Makati City and edited on NLE, Final Cut Pro 3.0, Dec. 02-Jan 03; also completed a 12-minute videotape & DVD-Video production, 20 March 2003 at Karacter Animation post-production studios, Makati City.
- \* THE EDIFICATION OF WELDON IRVINE, a 60-Min documentary, originally completed in 1977, was pulled out of mothballs, when the filmmaker learned of the suicide of Mr. Irvine, and given an addendum plus some minor updating of material related to the film. Now in release as a DVD Video, "Edification..." was recently named a finalist in the Urban Film Series Tour held in Washington, DC, February 7-11, 2007. Davis produced, wrote, directed, and edited this work as his MFA thesis project at the Graduate Film program of New York University. "Edification..." released in Japanese, Nov., 2012 along with a rediscovered sound track of the musical, "Young, Gifted and Broke" by Shout! Productions.
- \* Digital photographic composition, Crossroads, 11X14" image created within Photoshop 5.0 and output digitally at Studio 58, Manila, Philippines. Invited to an exhibition called "Saturday Night, Sunday Morning", Leica Gallery, New York, NY April 11-May 10, 2003
- \* HISTORICLIPZ (CD-ROM): Ver 1.0, Okara Graphics's second product consisting of original clip art and illustrations depicting events and personalities in African-American history. Released, November, 1999.
- \* Website design, National Black Programming Consortium, Columbus, OH. [www.blackstarcom.org](http://www.blackstarcom.org)
- \* HEAD-HUNTING WILLIAM JONES: A 17-minute first draft in Hi8MM format of a documentary work-in-progress on the Native American anthropologist who studied American Indian folk lore and languages and the Ilongot Non-Christian tribe of Northern Luzon, Philippines. Duties: Producer/director, script /narration, photography and editor. Note: Currently editing video with 80-minutes completed of an expected 90-120 minute work, 2015.
- \* JAZZY CLIPZ (CD-ROM): FIGURATIVE & BORDER CLIP ART TOOLKIT: ADINKRA EDITION FOR WINDOWS. Duties: Art Director and programmer, Ver 1.0, 2.0 released Oct, 1998.
- \* ESTUDIEMOS EN ESPANA: A 12-min short videotape produced for the OSU Office of International Education featuring Study Abroad institutions in Toledo and Madrid, Spain respectively. Duties: Co-Direction with Violeta Hughes, and videography and editing, 1994.

- \* FULBRIGHTERS ASHORE! International Scholars Invade Lake Erie: A 14-minute short videotape produced for the Fulbright enrichment Regional Center, Ohio University, Athens, OH. Duties: Co-directed with Violeta P. Hughes, cinematographer and editor, Spring, 1994.
- \* ELEGBA'S STRATAGEM: An Interactive Narrative Video: A mid-phase development of a 3-laserdisc project, incorporating speech recognition and touch-screen interfaces. Duties: Producer, director, writer, editor, 40-minutes, September, 1992.
- \* MAKING A DIFFERENCE: Teaching for Black Student Retention - Video documentary on the challenge of increasing black student retention at The Ohio State University. Duties: Direction and Videography, 22-minutes, winter, 1989.
- \* BROOKLYN COLLEGE INFORMATION RESOURCE VIDEODISC PROJECT - A two-disc, Level III Interactive system implemented on IBM Windows hardware and designed by Maria X. Edelstein. Duties: Video Director and Consultant, Jan.-July, 1988.
- \* IT'S THE PRIDE: An Experiment in Independent Living: Video documentary. Duties: Produced, directed, scripted, and edited work; 28-minutes, June, 1988.
- \* CAVITY-FREE: Video documentary on The Oral Health Education Program of the William F. Ryan Community Health Center, New York City; Duties: Produced, directed, scripted, photographed and edited, 36-min, 1984.
- \* VOYAGE OF DREAMS: Video documentary/essay on the plight of Haitian refugees; Duties: Produced, directed and scripted with co-director Raymond Cajuste, 30 minutes, 1983. Recent broadcasts: Campus Network, nation-wide to over 100 colleges and universities, October, 1985; WNYC-TV's Videoville immigration series, Jan., 1987, New York City; The Learning Channel's series, The Independents, New To America, 1989. Museum of Modern Art, Circulating Film & Video Library & The Cinema Guild, New York, NY Screened in April, 2000 in Paris, France at Racine Noires 2000/Black Roots Festival and the Foundation Forum Eldorado, Haiti.
- \* FISHING STORY - Documentary film (released on videotape) on the spiritual meaning of traditional fishing (seining) in Cape Coast, Ghana, West Africa; Duties: Produced, directed, photographed, scripted, and edited, 6-minutes, 1982.
- \* CLARENCE AND ANGEL: Independent feature-length drama on inner-city schools by Bob Gardner; Duties: Assistant director, Locarno Festival awards Silver Leopard and Special Festival Prize, 1980. Dir. of photography on short pilot production.
- \* JUST BRIEFLY: Dramatic short by Louise Fleming; Duties: Director of Photography; distributed by Phoenix Films, Inc. 15-minutes, 1976.
- \* A SILENT RAP: Dramatic short on interracial relationships; Duties: Produced, directed, scripted and edited; screened at numerous festivals in the U.S., Europe and Africa, and broadcast on WNYE-TV, Ch.25, New York City, 1973.

#### PHOTOGRAPHY: STAGE, EXHIBITION AND PUBLICATION

- \* PHOTOGRAPHY EXHIBIT OF MUSIC ICONS: Based on an idea of Collis Davis, he curated a 12-print exhibition of archival images of distinguished musicians in all genres of music who were guests of the Manila Hotel over the last 6 decades. Launching of show was held September 3, 2011.
- \* CORREGIDOR IN PEACE AND WAR, a coffee table styled illustrated and textual history book on the famed island in Manila Bay, Philippines. Started in 2003, this book was published by the University of Missouri Press, 216-pages containing 120 black and white and 54 color

## PHOTOGRAPHY: STAGE, EXHIBITION AND PUBLICATION (Continued)

- photos, maps and illustrations. Credits: Co-photographic researcher (with Charles Hubbard, historian), original color photography, initial layout and design, and draft index. Published May, 2007. \$39.95 Available at Amazon.com.
- \* INTERPRETATIONS OF MONK, a 4-Music CD release on Diwa label, distributed by Sony Records, featuring liner notes containing a 13-photo array of Collis Davis. photography of Musicians in rehearsal and a memorial performance of the music of the late Thelonious Monk. June, 1994.
  - \* BLACK PHOTOGRAPHERS 1940-88: An Illustrated Bio-Bibliography, Deborah Willis, Editor, Garland Publishing, Inc., contributed four photographic works, published fall, 1989.
  - \* Voyage of Dreams Showcase, Exhibition: GIVE ME YOUR TIRED, YOUR POOR...? Voluntary Black Migration to the U.S., Schomburg Center for Research in Black Culture, New York City, Nov., 1986, Dr. Roy S. Bryce-Laporte, curator.
  - \* BLACKSILVER RIFFS: Solo Photography By Collis Davis - Exhibition of jazz photography at Soundscape Music Space, Dec., 1981-March, 1982.
  - \* THE PASSION FOR JAZZ – Joanne Brackeen photographic illustration contribution, book by Leonard Feather, Horizon Press, 1981.
  - \* A PHOTOGRAPH: A Study in Cruelty: Play by Ntozake Shange at the New York Shakespeare Festival; Duties: Creator of the multi-image visuals for the play; New York critics hailed the photography, 1978.
  - \* KOREA: Impressions/Expressions: Prize-winning photography of a G.I.'s vision of South Korea, 2nd Infantry Division, USARPAC, 1969.

## PRINT MEDIA: ARTICLES AND REVIEWS

- \* Appointed contributor to write "SHORT TAKES: Philippines and ASEAN" for CADENCE: The Independent Journal of Creative Improvised Music, a quarterly journal, April, 2014. Traveling to Penang Island, Malaysia Dec 4-8, 2014 to report on and review the Penang Island Jazz Festival.
- \* "Pinoy Jazz & Classical: iNvestment in iTunes and iN-flight iNtertainment" - Authored a 1,500 word article on the potential economic development within the realm of musical entertainment, jazz and classical, insofar as in-flight entertainment and streaming Pinoy jazz on iTunes. Commissioned by The American Chamber of Commerce, the article was published in the Am-Cham Journal, October, 2011 in conjunction within a national initiative called Arangkada Philippines: A Business Perspective which is a comprehensive advocacy paper intended to share recommendations leading to the creation of US\$75 billion in new foreign investment this decade.
- \* MABUHAY JAZZ: Jazz in Postwar Philippines (2008) - Review of Richie C. Quirino's second volume on the history of jazz in the Philippines. See [http://www.okara.com/html/mabuhay\\_jazz.html](http://www.okara.com/html/mabuhay_jazz.html). Review originally appeared in The AmCham Journal, Manila, 2008.
- \* PINOY JAZZ TRADITIONS - Review of Richie C. Quirino's first volume on jazz in the Philippines, AmCham Journal, Manila, July, 2005. Note: Review not posted on the Internet.
- \* MAN BY THE SHORE - 800-word review of a feature film by Raoul Peck, Dialogue Art Journal, May-June, 1994.

## PRINT MEDIA: ARTICLES AND REVIEWS (Continued)

- \* SOUTH CENTRAL - 1,240-word review of a feature-length drama written and directed by Steve Anderson, Oliver Stone Executive Producer, June, 1993 issue of Dialogue.
- \* FROM RAGE TO RECOGNITION - 2,200 word review of award-winning film and video works of the 12<sup>th</sup> Annual Prized Pieces Film/Video Competition (sponsored by the National Black Programming Consortium), March, 1993 issue of AFTERIMAGE.
- \* CYCLES 750-word review of Zeinabu Davis. film short and Jud Yalkut's 1960s film retrospective, Ohio Filmmakers showcase, Columbus Museum of Art, Autumn, Sep/Oct, 1990 edition of Dialogue art journal.
- \* LOSING GROUND 700-word review of the late Kathleen Collins' feature-film, Dialogue.

## GRANT AWARDS AND RECOGNITION

- \* 1996 Wexner Center for the Arts in-kind services, AVID-ONLINE editing for approximately 10-days to polish Head-Hunting William Jones demo tape; Katherine DiGiacento Morris online editor, November, 1996.
- \* 1994 Research and Development Grant of \$5,000 from the Native American Public Broadcasting Consortium and the National Black Programming Consortium, May, 1994, for a documentary film tentatively entitled Indians At Hampton. Producer and Director: Collis Davis; John Sanchez, Chief Researcher.
- \* 1992 Direct Research Special Grant of \$1,600 for a hardware up-grade (Targa+ 16/32) for Elegba's Stratagem project, College of the Arts, spring, 1992.
- \* 1991 New Forms Award of \$500 for script development, Elegba's Stratagem, Randolph Street Gallery and a Mid-West consortium of arts institutions.
- \* 1991 OSU COTA Direct Research Grant of \$1,500 in support of Elegba's Stratagem project.
- \* 1989 OSU Faculty Seed Grant of \$15,000 for Elegba's Stratagem.
- \* 1989 Ohio Arts Council Award of \$8,678 for Elegba's Stratagem.
- \* 1988 Media Production Award of \$15,000 for Elegba's Stratagem, New York State Council for the Arts, October, 1988.
- \* 1987 Media Production Award of \$5,000 for Elegba's Stratagem, an interactive narrative Video work, New York State Council on the Arts, October, 1987.
- \* 1984 CEBA Award of Excellence for Voyage of Dreams (Communications Excellence to Black Audiences) by the World Institute of Black Communications, New York.
- \* Honorable Mention for Best Feature, 1984 for Voyage of Dreams - New York State Associated Press Broadcasters Association.
- \* Honorable Mention for Voyage of Dreams, Prized Pieces competition, National Black Programming Consortium and PBS, 1984.
- \* Artist-In-Residence Award of \$19,000 toward production of Voyage of Dreams from WNETTV's Television Laboratory, 1982.
- \* Maharam Award, American Theater Wing - Citation for play A PHOTOGRAPH, as one of the outstanding examples of scene design for the 1978 theater season,. (David Mitchell, scenic designer shared award). Newspaper clips available upon request.
- \* Won numerous prizes in the US Army photographic competitions from Korea to USARPAC (Pacific command) 1968-69. Later became a judge for subsequent photo competitions.

FULBRIGHT FELLOWSHIP IN THE PHILIPPINES 1 [June, 1995-May, 1996]

- \* Presenter, Topic: American Values Re-examined in the Land of Digital Plenitude, Pre-departure Orientation Program, Philippine-American Educational Foundation (PAEF), Makati, July 14, '95.
- \* Visiting Lecturer, Topic: Introduction to African Cinema & Screening of Touki Bouki (Mambety, 1973), Professor Fr. Nick Cruz's Graduate Seminar in Film Studies, Ateneo de Manila University, July 21, 1995.
- \* Visiting Lecturer, A Critique of the Recent Performance of Professor Edru Abraham's (UP Dept. of Arts and Literature) KONTEMPORARYONG GAMELAN PILIPINO, a Filipino folkloric orchestral concept, and a talk on how this music might complement the documentary on William Jones, Sept. 7, 1995.
- \* External Evaluator, UP Dept. of Film, Critique of Senior Thesis Presentations, conducted both at UP Film Dept. and at the Philippine Information Agency interlock/screening/mixing facility, Oct. 11, 1995 and 27 Mar, 1996.
- \* Lecture at UP in the Visayas, Iloilo titled: Screenwriting for Interactive Narrative Forms, Division of Humanities, College of Arts and Sciences, 12 December, 1995.
- \* Lecture/screening, 2-Part Series for the United States Information Agency, Manila re. the American classic film, Home of the Brave as part of Black History Month Celebration, Feb. 8, '96
- \* Lecture/Workshop: Screenwriting for Interactive Narrative Forms, Univ. of Malaysia-Penang, 12-14 Feb., 1996.
- \* Lecture/screening, 2-Part Series for the United States Information Agency, Manila re. the American classic film, The Pawnbroker as part of Black History Month Celebration, Feb. 22, 1996
- \* Lecture at UP-Diliman titled: Screenwriting for Interactive Narrative Forms, College of Mass Communication, Dept. of Film, 29 February, 1996.
- \* Coordinator and initiator, US-based University Film and Video Association (UFVA) Student Film and Video Festival screening series, co-sponsored by UP-Diliman, Northwest Airlines and USIA, The Thomas Jefferson Cultural Center, Manila, March 6-9, 1996
- \* Lecture/screening at Miriam College for its faculty titled: Screenwriting for Interactive Narrative Forms, 25 March, 1996.

[World Centennial Cinema Celebration-Manila]

- \* Introduced the screening of the newly-restored print of Dr. Zhivago, premiering in Manila, Sept. 23, 1995 with a 12-minute paper, "Placing a Critical Eye on David Lean's Wide-Screen Spectacle, Dr. Zhivago". Media follow-up: Appeared on the Star News segment of a television news report, Night Patrol, channel 2, ABS-CBN discussing the importance of film restoration in the interest of national cultural preservation, Sept. 23rd, and broadcast Sept. 28.

FULBRIGHT FELLOWSHIP IN THE PHILIPPINES 2 [June, 2000-May, 2001]

- \* Presenter, Academic Culture in America, Pre-Departure Orientation Program for 2000-2001 Grantees, Fulbright Hubert H. Humphrey Fellowship Programs, August 2, 2000.

## FULBRIGHT FELLOWSHIP IN THE PHILIPPINES 2 (Continued)

- \* Panelist, Fulbright Selection Committee for the Philippines, July & August, 2000, with interviews conducted in Manila, Cagayan de Oro, Mindanao and Cebu City, Cebu. 12 out of 120 finalists were selected for Master degree studies in U.S. universities and colleges.
- \* Presenter, "Enhanced (Television) Broadcasting: Content in the Idiot Box?" at the seminar entitled "New Media Technologies and Mass Communication Education: Issues and Challenges" sponsored by the Department of Communication, De La Salle University, November 18, 2000. Non-juried article, Enhanced (Television) Broadcasting: Content in the Idiot Box? Ideya journal, Dept. of Communication, DLSU, 2:2, 2001.
- \* Presenter. "Technology in the Teaching of Creative Writing", Annual Assembly and Conference, the American Studies Association of the Philippines, December 2, 2000.
- \* Presenter, "Visualizing the Future for Media Arts Education in the Philippines", Univ. of the East, UE Foundation for Research and Advanced Studies, December 8, 2000. Included the results of an Internet- and fax-based survey ([http://www.okara.com/ue-frasi\\_survey](http://www.okara.com/ue-frasi_survey)) of some 14 institutions in the Manila Metropolitan area as part of forum.
- \* Non-juried article, "State of the Media Arts: Metro Manila Institutional Survey Results, 2000". Graduate School Research Journal of University of the East, Vol.6, No. 1,
- \* 2001 Juried article, "Head Hunting William Jones: Work-in-Progress of a Video Documentary", Journal of American Studies-Asia (inaugural issue), January 12, 2002, De La Salle University Press.

## U.S. MILITARY SERVICE

- \* Intelligence Photographer and Radio Operator, U.S. Army, Aug., 1966-69. Inducted into the Service at Fort Bragg, NC; Basic Training at Fort Dix (NJ), Advanced Infantry Training at Fort McClellan (AL) and Signal Corps Officer Candidate School at Fort Gordon (GA).
- \* Overseas duty: South Korean DMZ, April, 1968-August, 1969, 3rd Brigade Headquarters Company, 2nd Infantry Division, USARPAC; Military Discharge: Honorable.

## PERSONAL

African-American; Born June 10, 1942; Birthplace: Hampton, VA; married Violeta Peralta Hughes, Friday, Sept 13, 1996 in Columbus, OH; moved permanently to the Philippines 9/5/2001; Vice-President, Ocean Tower Condominium Board of Directors, Manila, 2005-2013; Divorced from Violeta P. Hughes, Sept. 18, 2013.

## RECENT INTERNATIONAL TRAVEL

India and Nepal, December, 2006; Jakarta, Indonesia, March, 2007; South India, December, 2007; SuperStar "Gemini" cruise through Malacca Strait with ports of call in Malaysia, Thailand and Singapore, December, 2008; Sri Lanka and Singapore, December, 2009; China group tour to Beijing, Xian, Guilin and Shanghai, April 2010, and, Taiwan, Dec 2010; Sydney and Melbourne, Australia and New Zealand Cruise on the Celebrity Century, Dec. 2011, Egypt, Dec. 2012-2013.

Oct. 1, 2016