

Curriculum Vitae - Media

COLLIS H. DAVIS, JR.

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<http://www.okara.tv>

Philippine Visa Status: Special Resident Retiree's Visa M-002181

EDUCATION

Three Non-Degree Graduate-level courses in:
3D Modeling & Animation, +two other subjects, AY1997-98, 99
The Ohio State University's Advanced Center for Computing Art and Design

Master of Fine Arts degree
Film and Television Production
New York University, 1975.

Bachelor of Science degree
Political Science
University of Wisconsin-Madison, 1966.

High School Diploma-College Prep
The Stockbridge School
Interlaken, MA, 1961.

WORK EXPERIENCE ❖

- ❖ Lecturer, San Miguel Newsbreak Anchor Workshop, SMC headquarters, June 24, 2005.
- ❖ Lecturer on Digital Video and Videography, and other Apple application software, Philippine Center for Creative Imaging, Manila, since October, 2004; resigned November, 2005.
- ❖ Freelance video/DVD production for Bayani Consulting Network, Inc. December, 2002 thru March, 2003. See video credits on page 2 for details.
- ❖ Visiting Fulbright Lecturer, Department of Communication, De La Salle University, Manila, June, 2000-May, 2001. As of September, 2001 appointed Guest Lecturer through 1st semester, 2002. Taught basic Photography at the CommArts Dept., DLSU-Dasmariñas, Cavite, 2nd semester, AY 2002-2003.

Current projects on-going since 2003:

- Book: Corregidor in Peace & War (142-pages, finished; publication expected in 2006)
- Video documentary: Pinoy Jazz (60-min) (finished)
- Web site: Jazz Society of the Philippines
November, 2003 - February, 2006
[www.jazzsociety.ph]
- Resumed editing of Headhunting William Jones documentary.

WORK EXPERIENCE ❖ Continued

- ❖ Art Director, Okara Graphics (computer clipart graphics publisher and website designer/administrator), Columbus, OH, June, 1996-2001
- ❖ Visiting Fulbright Lecturer/Researcher, Film Department, College of Mass Communications, University of Philippines-Diliman, Quezon City, Philippines, June, 1995-May, 1996.
- ❖ Assistant Professor (full-time), Dept. of Photography & Cinema (1988-92), Department of Theatre (1992-95), College of the Arts, The Ohio State University, Columbus, Ohio.
- ❖ Assistant Professor (full-time), Department of Film, Brooklyn College, Brooklyn, NY, 1986-1988.
- ❖ Adjunct Assistant Professor, Areas: Multi-image Production and Interactive Videodisc Design, Department of Graduate Design, School of Art & Design, Pratt Institute, Brooklyn, NY, 1980-1986.
- ❖ Adjunct Lecturer, Photography, Department of Art & Design, Queensborough Community College (CUNY), Bayside, NY, 1979-83.
- ❖ Photographer/Reporter, New York Amsterdam News, August, 1979-February, 1980.
- ❖ Photography Studio Apprentice, New York Daily News, 1977-79.
- ❖ Director of Promotions and Photography, Hampton Association for the Arts and Humanities, Hampton, Va., Duties: Promotions - Design and layout of publications, exhibition design and slide programs; Instruction - Introductory and advanced photography; Archaeology - Photographic documentation of Colonial sites; Film Series - Director of the Hampton Film Classics Series for HAAH and Public Library, 1969-72.

FILM, VIDEO, DIGITAL IMAGE AND SOFTWARE CREDITS ☺

- ☺ PINOY JAZZ: The Story of Jazz in the Philippines, 60-min, released on videotape and DVD-Video. Credits: Co-producer (with Richie C. Quirino and Gus Lagman), Director and Co-editor (with Richie Quirino), Cinematography. Edited on Final Cut Pro. Completed December 3, 2005.
- ☺ BANNER AD: Johnny Alegre Affinity jazz ensemble, February 24, 2005 (displayed at www.jazzsociety.ph). Banner animation created in Macromedia Flash MX, 30-sec.
BANNER AD: Candid Records Philippines, Sept.26, 2005 (displayed at www.jazzsociety.ph). Banner animation created in Macromedia Flash MX, 30-sec.
- ☺ WEB SITE DESIGN & MAINTENANCE: Created www.jazzsociety.ph for the Jazz Society of the Philippines, November, 2003 (launched February, 2004). Web site consists of 140+ pages, Resigning in February, 2006 to undertake new video productions.
- ☺ INTRODUCTION TO NURSE IMMIGRATION USA, 25-min, videotape and DVD production, shot with a Canon XL-1S Mini DV camera in Makati City and edited on NLE, Final Cut Pro 3.0, Dec. 02-Jan 03; a 12-minute videotape & DVD-Video production completed 20 March 2003 at Karacter Animation post productions studios, Makati City.

FILM, VIDEO AND SOFTWARE CREDITS ☹ Continued

- ☹ Digital photographic composition, Crossroads, 11X14" image created within Photoshop 5.0 and output digitally at Studio 58, Manila, Philippines. Invited to an exhibition called .Saturday Night, Sunday Morning., Leica Gallery, New York, NY April 11-May 10, 2003
- ☹ HISTORICLIPZ, Ver 1.0, Okara Graphics.s second product consisting of original clip art & illustrations depicting events and personalities in African-American history. Released, November, 1999. Website design, National Black Programming Consortium, Columbus, OH. www.blackstarcom.org
NBA VIRTUAL BASKETBALL VIDEOGAME DEMO - Created in Macromedia.s Director, this CD-R demonstrates the interactive concept behind this proposed game. Written, programmed and edited (on a Media 100 non-linear editing system). Developed for Digital Millenium, New York, July, 1999.
- ☹ HEAD-HUNTING WILLIAM JONES - A 17-minute first draft in Hi8MM format of a documentary work-in-progress on the the Native American anthropologist who studied American Indian folk lore and languages and the Ilongot Non-Christian tribe of Northern Luzon, Philippines. Duties: Producer/director, script /narration, photography and editor. Note: Currently updating video with new interviews and footage shoot from April, 1999 through the Summer of 2002.
- ☹ CD-ROM, JAZZY CLIPZ: FIGURATIVE & BORDER CLIP ART TOOLKIT: ADINKRA EDITION FOR WINDOWS. Duties: Art Director and programmer, Ver 1.0, 2.0 released Oct, 1998,
- ☹ ESTUDIEMOS EN ESPANA - A 12-min short videotape produced for the OSU Office of International Education featuring Study Abroad institutions in Toledo and Madrid, Spain respectively. Duties: Co-Direction with Violeta Hughes, and videography and editing, July, 1994.
- ☹ FULBRIGHTERS ASHORE! International Scholars Invade Lake Erie - A 14-minute short videotape produced for the Fulbright enrichment Regional Center, Ohio University, Athens, OH. Duties: Co-directed with Violeta P. Hughes, cinematographer and editor, Spring, 1994.
- ☹ ELEGBA.S STRATAGEM: An Interactive Narrative Video - A mid-phase development of a 3-laserdisc project, incorporating speech recognition and touch-screen interfaces. Duties: Producer, director, writer, editor, 40-minutes, September, 1992.
- ☹ MAKING A DIFFERENCE: Teaching for Black Student Retention - Video documentary on the challenge of increasing black student retention at The Ohio State University. Duties: Direction and Videography, 22-minutes, winter, 1989.
- ☹ BROOKLYN COLLEGE INFORMATION RESOURCE VIDEODISC PROJECT - A two-disc, Level III Interactive system implemented on IBM Windows hardware and designed by Maria X. Edelstein. Duties: Video Director and Consultant, Jan.-July, 1988.
- ☹ IT'S THE PRIDE: An Experiment in Independent Living - Video documentary. Duties: Produced, directed, scripted, and edited work; 28-minutes, June, 1988.

FILM, VIDEO AND SOFTWARE CREDITS ☹ Continued

- ☹ **CAVITY-FREE** - Video documentary on The Oral Health Education Program of the William F. Ryan Community Health Center, New York City; Duties: Produced, directed, scripted, photographed and edited, 36-min, 1984.
- ☹ **VOYAGE OF DREAMS** - Video documentary/essay on the plight of Haitian refugees; Duties: Produced, directed and scripted with co-director Raymond Cajuste, 30 minutes, 1983. Recent broadcasts: Campus Network, nation-wide to over 100 colleges and universities, October, 1985; WNYC-TV's Videoville immigration series, Jan., 1987, New York City; The Learning Channel's series, The Independents, New To America, 1989. Museum of Modern Art, Circulating Film & Video Library & The Cinema Guild, New York, NY Screened in April, 2000 in Paris, France at Racine Noires 2000/Black Roots Festival and the Foundation Forum Eldorado, Haiti.
- ☹ **FISHING STORY** - Documentary film (released on videotape) on the spiritual meaning of traditional fishing in West Africa (Cape Coast, Ghana); Duties: Produced, directed, photographed, scripted, and edited, 6-minutes, 1982.
- ☹ **CLARENCE AND ANGEL** - Independent feature-length drama on inner-city schools by Bob Gardner; Duties: Assistant director, Locarno Festival awards Silver Leopard and Special Festival Prize, 1980. Dir. of photography on short pilot production.
- ☹ **JUST BRIEFLY** - Dramatic short by Louise Fleming; Duties: Director of Photography; distributed by Phoenix Films, Inc. 15-minutes, 1976.
- ☹ **A SILENT RAP** - Dramatic short on interracial relationships; Duties: Produced, directed, scripted and edited; screened at numerous festivals in the U.S., Europe and Africa, and broadcast on WNYE-TV, Ch.25, New York City, 1973.






PHOTOGRAPHY: STAGE, EXHIBITION AND PUBLICATION ☐

- ☐ **CORREGIDOR IN PEACE AND WAR**, a coffee table styled illustrated and textual history book on the famed island in Manila Bay, Philippines. Started in 2003, completed in 2006 with expected publication by University of Missouri Press, 142-pages containing 120 black and white and 54 color photos, maps and illustrations. Credits: Co-photographic researcher (with Charles Hubbard, history writer), original color photography, layout and design, and indexing. Research, writing, editing, and layout completed in November, 2005.
- ☐ **INTERPRETATIONS OF MONK**, a 4-Music CD release on Diwa label, distributed by Sony Records, featuring liner notes containing a 13-photo array of Collis Davis. photography of musicians in rehearsal and a memorial performance of the music of the late Thelonious Monk. June, 1994.
- ☐ **BLACK PHOTOGRAPHERS 1940-88: An Illustrated Bio-Bibliography**, Deborah Willis, Editor, Garland Publishing, Inc., contributed four photographic works, published fall, 1989. Voyage of Dreams Showcase, Exhibition: **GIVE ME YOUR TIRED, YOUR POOR...?** Voluntary Black Migration to the U.S., Schomburg Center for Research in Black Culture, New York City, Nov., 1986, Dr. Roy S. Bryce-Laporte, curator.






PHOTOGRAPHY: STAGE, EXHIBITION AND PUBLICATION Continued

- BLACKSILVER RIFFS: Solo Photography By Collis Davis - Exhibition of jazz photography at Soundscape Music Space, Dec., 1981-March, 1982.
- THE PASSION FOR JAZZ - Photographic illustration contribution, book by Leonard Feather, Horizon Press, 1981.
- A PHOTOGRAPH: A Study in Cruelty - Play by Ntozake Shange at the New York Shakespeare Festival; Duties: Creator of the multi-image visuals for the play; New York critics hailed the photography, 1978.
- KOREA: Impressions/Expressions - Prize-winning photography of a G.I.s vision of South Korea, 2nd Infantry Division, USARPAC, 1969.

PRINT MEDIA: ARTICLES AND REVIEWS 

-  MAN BY THE SHORE - 800-word review of a feature film by Raoul Peck, Dialogue Art Journal, May-June, 1994.
-  SOUTH CENTRAL 1,240-word review of a feature-length drama written and directed by Steve Anderson, Oliver Stone Executive Producer, June, 1993 issue of Dialogue.
-  FROM RAGE TO RECOGNITION 2,200 word review of award-winning film and video works of the 12th Annual Prized Pieces Film/Video Competition (sponsored by the National Black Programming Consortium), March, 1993 issue of AFTERIMAGE.
-  CYCLES 750-word review of Zeinabu Davis. film short and Jud Yalkut.s 1960.s film retrospective, Ohio Filmmakers showcase, Columbus Museum of Art, Autumn, Sep/Oct, 1990 edition of Dialogue art journal.
-  LOSING GROUND 700-word review of the late Kathleen Collins' feature-film.

GRANT AWARDS AND PRIZES 

-  1996 Wexner Center for the Arts in-kind services, AVID-ONLINE editing for approximately 10-days to polish .Head-Hunting William Jones. demo tape; Katherine DiGiacento Morris on-line editor, November, 1996.
-  1994 Research and Development Grant of \$5,000 from the Native American Public Broadcasting Consortium and the National Black Programming Consortium, May, 1994, for a documentary film tentatively entitled Indians At Hampton. Producer and Director: Collis Davis; John Sanchez: Chief
-  Researcher. 1992 Direct Research Special Grant of \$1,600 for a hardware up-grade (Targa+16/32) for Elegba's Stratagem project, College of the Arts, spring, 1992.
-  1991 New Forms Award of \$500 for script development, Elegba.s Stratagem, Randolph Street Gallery and a Mid-West consortium of arts institutions (Sept.).
-  1991 OSU COTA Direct Research Grant of \$1,500 in support of Elegba.s Stratagem project.

GRANT AWARDS AND PRIZES * Continued

- * 1989 OSU Faculty Seed Grant of \$15,000 for Elegba.s Stratagem.
- * 1989 Ohio Arts Council Award of \$8,678 for Elegba.s Stratagem.
- * 1988 Media Production Award of \$15,000 for Elegba.s Stratagem, New York State Council for the Arts, October, 1988.
- * 1987 Media Production Award of \$5,000 for Elegba.s Stratagem, an interactive narrative video work, New York State Council on the Arts, October, 1987.
- * 1984 CEBA Award of Excellence for Voyage of Dreams (Communications Excellence to Black Audiences) by the World Institute of Black Communications, New York.
- * Honorable Mention for Best Feature, 1984 for Voyage of Dreams - New York State Associated Press Broadcasters Association.
- * Honorable Mention for Voyage of Dreams, Prized Pieces competition, National Black Programming Consortium and PBS, 1984.
- * Artist-In-Residence Award of \$19,000 toward production of Voyage of Dreams from WNET-TV.s Television Laboratory, 1982.
- * Maharam Award, American Theater Wing - Citation for play A PHOTOGRAPH, as one of the outstanding examples of scene design for the 1978 theater season,. (David Mitchell, scenic designer shared award). Newspaper clips available upon request.


FULBRIGHT FELLOWSHIP IN THE PHILIPPINES I ♦ [June, 1995-May, 1996]

- ♦ Presenter, Topic: American Values Re-examined in the Land of Digital Plenitude, Pre-departure Orientation Program, Philippine-American Educational Foundation (PAEF), Makati, July 14, 1995.
- ♦ Visiting Lecturer, Topic: Introduction to African Cinema & Screening of .Touki Bouki. (Mambety, 1973), Professor Fr. Nick Cruz.s Graduate Seminar in Film Studies, Ateneo de Manila University, July 21, 1995.
- ♦ Visiting Lecturer, A Critique of the Recent Performance of Professor Edru Abraham.s (UP Dept. of Arts and Literature) KONTEMPORARYONG GAMESAN PILIPINO, a Filipino folkloric orchestral concept, and a talk on how this music might complement the documentary on William Jones, Sept. 7, 1995.
- ♦ External Evaluator, UP Dept. of Film, Critique of Senior Thesis Presentations, conducted both at UP Film Dept. and at the Philippine Information Agency interlock/screening/mixing facility, Oct. 11, 1995 and 27 Mar, 1996.
- ♦ Lecture at UP in the Visayas, Iloilo titled: Screenwriting for Interactive Narrative Forms, Division of Humanities, College of Arts and Sciences, 12 December, 1995.

FULBRIGHT FELLOWSHIP IN THE PHILIPPINES I ♦ [June, 1995-May, 1996] Continued

- ♦ Lecture/screening, 2-Part Series for the United States Information Agency, Manila re. the American classic film, Home of the Brave as part of Black History Month Celebration, Feb. 8, 1996
- ♦ Lecture/Workshop: Screenwriting for Interactive Narrative Forms, Univ. of Malaysia-Penang, 12-14 Feb., 1996.
- ♦ Lecture/screening, 2-Part Series for the United States Information Agency, Manila re. the American classic film, The Pawnbroker as part of Black History Month Celebration, Feb. 22, 1996
- ♦ Lecture at UP-Diliman titled: Screenwriting for Interactive Narrative Forms, College of Mass Communication, Dept. of Film, 29 February, 1996.
- ♦ Coordinator and Initiator, US-based University Film and Video Association (UFVA) Student Film and Video Festival screening series, co-sponsored by UP-Diliman, Northwest Airlines and USIA, The Thomas Jefferson Cultural Center, Manila, March 6-9, 1996
- ♦ Lecture/screening at Miriam College for its faculty titled: Screenwriting for Interactive Narrative Forms, 25 March, 1996.

[World Centennial Cinema Celebration-Manila]

- ♦ Introduced the screening of the newly-restored print of Dr. Zhivago, premiering in Manila, Sept. 23, 1995 with a 12-minute paper, Placing A Critical Eye on David Lean's Wide-Screen Spectacle, Dr. Zhivago. Dr. Zhivago follow-up: Appeared on the Star News segment of a television news report, channel 2, ABSCBN discussing the importance of film restoration in the interest of national cultural preservation, Sept. 23rd. and broadcast Sept. 28.

FULBRIGHT FELLOWSHIP IN THE PHILIPPINES II [June, 2000-May, 2001]

- ♦ Presenter, Academic Culture in America, Pre-Departure Orientation Program for 2000-2001 Grantees, Fulbright Hubert H. Humphrey Fellowship Programs, August 2, 2000. Panelist, Fulbright Selection Committee for the Philippines, July & August, 2000, with interviews conducted in Manila, Cagayan de Oro, Mindanao and Cebu City, Cebu, the Visayas. 12 candidates were selected for Master degree studies in U.S. universities and colleges.
- ♦ Presenter, Elegba's Stratagem: An Interactive Narrative Video Production, University of the East, Manila, September 18, 2000.
- ♦ Presenter, Enhanced (Television) Broadcasting: Content in the Idiot Box?., seminar entitled New Media Technologies and Mass Communication Education: Issues and Challenges. sponsored by the Department of Communication, De La Salle University, November 18, 2000. Non-juried article, Enhanced (Television) Broadcasting: Content in the Idiot Box?. Ideya journal, Dept. of Communication, DLSU, 2:2, 2001.
- ♦ Presenter. Technology in the Teaching of Creative Writing., Annual Assembly and Conference, the American Studies Association of the Philippines, December 2, 2000.

FULBRIGHT FELLOWSHIP IN THE PHILIPPINES II ♦ (June, 2000-May, 2001) Continued

- ♦ Presenter, .Visualizing the Future for Media Arts Education in the Philippines., Univ. of the East, UEFoundation for Research and Advanced Studies, December 8, 2000. Included the results of an Internetbased survey (http://www.okara.com/ue-frasi_survey) of some 14 institutions in the Manila Metropolitan area as part of forum, and a critique of the Commission on Higher Education
- ♦ Communication guidelines. Invited guest speaker, Margarita K. Manlapig, Fulbright Selectee [U.S. AY 2001-2003] Story Concept Director for Toei Animation, to discuss introducing more courses in animation, games and comic books in the media arts curricula.
- ♦ Non-juried article, .State of the Media Arts: Metro Manila Institutional Survey Results, 2000. Graduate School Research Journal of University of the East, Vol.6, No. 1 , 2001 Juried article, Head Hunting William Jones: Work-in-Progress of a Video Documentary,. Journal of American Studies-Asia (inaugural issue), January 12, 2002, De La Salle Press.

U.S. MILITARY SERVICE ☼

- ☼ Intelligence Photographer & Radio Operator, U.S. Army, Aug., 1966-69. Basic Training at Fort Dix (NJ), Advanced Infantry Training at Fort McClellan (AL) and Signal Corps Office Candidate School at FortGordon (GA)
- ☼ Overseas duty: Korean DMZ, April, 1968-August, 1969, 3rd Brigade Headquarters Company, 2nd Infantry Division, USARPAC; Military Discharge: Honorable.

PERSONAL ∞

African-American; Born June 10, 1942; Birthplace: Hampton, VA; married Violeta Peralta Hughes Sept 13, 1996; moved permanently to the Philippines 9/5/2001.

INTERNATIONAL TRAVEL →

1975 West Africa;1986 France; 1992 Germany, France, Italy, Belgium, Great Britain and The Netherlands; 1994 Spain, Athens & Rhodes, Greece, and Istanbul, Turkey; 1995 Philippines and Japan; 1996 Cambodia, Malaysia, Indonesia and South Korea; 1997 Vancouver, B.C.; 1998 Palawan, Philippines, 1999 Hong Kong & Philippines; 2000 Myanmar (Burma), Thailand and Laos; 2002 Viet Nam; 2003 Caminguin Island (Philippines); 2004 Palau (Micronesia); 2005 Ilocos Norte (Northwest Luzon), Dumaguete, Negros Oriental and Siquijor Islands (Visayas Region, Philippines) December, 2005.

